

SUMMER 2007
READING LISTS
FOR
PALM HARBOR
UNIVERSITY

HIGH SCHOOL

TRADITIONAL

9th Grade Regular and Honors - None

10th Grade Regular - None

10th Grade Honors - *Stranger with My Face* by Lois Duncan
and
Alive: The Andes Survivors by Piers Paul Read

11th Grade Regular - None

11th Grade Honors -

Assignment #1: Recreational Reading

1. Read a Blue Dot book worth twenty or more points. The school web site, <phuhs.org>, has the most current list, as do local libraries. Be prepared to take a Reading Counts test by the first day of school.

2. Prepare a "Mini-book-cover Report," also due the first day of school. Fold a regular piece of paper in half. On the front have the title, author, and an illustration that captures a main idea from the book. On the inside two pages, include a list of main characters with brief description, setting - time and place, the main conflict, a couple of interesting facts about the early part of the story, and number of RC points it is worth. Don't give away secrets, surprises, or other important information. On the back research and write a brief bio of the author and have an illustration depicting the main setting of

the story.

3. Expect to present your mini-book-cover report.

Assignment #2: American Literature: *The Adventures of Tom Sawyer* by Mark Twain

1. Create and maintain a chart as you read. Column #1 is the chapter number, column #2 is a brief note of the problem/situation Tom faces, and column #3 is how Tom deals with the problem/situation.

2. Write an analysis paper in which you look for (1) trends in the types of problems Tom encounters, as well as (2) his method of responding. (3) Draw conclusions about what point these situations and responses suggest the author is making about Tom, his society, and life in general. Use subheadings in your paper for each of the three above topics. (4) End with your personal response to the author's point.

3. Due the first day of school. Also expect a test over the content.

Assignment #3: Nonfiction/Research

Below is a recommended nonfiction reading list. Choose ONE book.

Angelou, Maya

Gather Together in My Name

Dillard, Annie

An American Childhood

Douglass, Frederick

Narrative of the Life of Frederick Douglass

Life and Times of Frederick Douglass

Du Bois, W. E. B.

The Souls of Black Folk

Haley, Alex

The Autobiography of Malcolm X

Heat-Moon, William Least

Blue Highways: A Journey into America

Kingston, Maxine Hong

The Woman Warrior

Neihardt, John G.

Black Elk Speaks

Rodriguez, Richard

Hunger for Memory: The Education of

Richard Rodriguez

Washington, Booker T.
Up from Slavery

Welty, Eudora
One Writer's Beginnings

Wright, Richard
Black Boy
American Hunger

Naturalists, Scientists, Political Leaders, Adventures, Other

Carson, Rachel
Silent Spring

Darwin, Charles
Origin of the Species

Dillard, Annie
Pilgrim at Tinker Creek

Emerson, Ralph Waldo
Self-Reliance and Other Essays
Nature and Selected Essays
The Portable Emerson

Gilman, Charlotte Perkins
The Yellow Wallpaper

Hawking, Stephen
A Brief History of Time

Hersey, John
Hiroshima

Kennedy, John F.
Profiles in Courage

Lopez, Barry
Arctic Dreams
Of Wolves and Men

Mailer, Norman
The Executioner's Song

Thoreau, Henry David
Walden
Civil Disobedience and Other Essays

Woolf, Virginia
A Room of One's Own

1. Create a "Mini-book-cover Report," also due the first day of school. Fold a regular piece of paper in half. On the front have the title, author, and an illustration that captures a main idea from the book. On the inside two pages, summarize the author's points by providing a one sentence synopsis for each chapter. On the back research and write a brief bio of the author. Be sure to cite your source and include hard copies of your research. Expect to present your mini-book-cover report.
2. Research and write a report on the main topic/issue presented in the book. Prepare a brief (2 typed pages; double-spaced; 12pt) MLA format paper giving additional information about this topic, using a minimum of three sources. Include hard copies of all sources.
3. Due the first day of school. Also expect a test over the content.

AP Language

*No assignment #1 and 2

Assignment #3: Nonfiction

Same as English III Honors except complete two books.

Assignment #4: Literary Response/Persuasive Writing

Read *The Fountainhead* by Ayn Rand. Answer the following essay prompt.

What does Rand mean by individualism? Support, qualify, or dispute her assertion using (1) facts or statistics, (2) an expert's opinion/quote on the topic, and (3) emotional reasons. You must include a specific example(s) from your life experience to support your point of view.

Be prepared for a content quiz on the book and to turn in your paper the first day of class.

Also, it would be best to purchase your own copy as we will be working with the annual essay contest (top prize cash award of \$10,000) sponsored by the Ayn Rand Institute.

12th Grade Regular - None

12th Grade Honors - *Brave New World* by Aldous Huxley

12th Grade AP Literature - Read *Brave New World* by Aldous Huxley and one

Reading Counts book worth at least 20 points. Read and annotate the fifteen poems in the poetry packet you should have received at the end of the school year. (If you did not receive the packet, you may obtain one at the front desk of the PHUHS administration building.)

Medical Magnet

9th Grade Regular and Honors - None

10th Grade Regular - Choose ONE of the following books to read. You will take an RC test one of the first two days of school on your selected book.

Gather Together in My Name by Maya Angelou

Alicia: My Story by Alicia Appleman-Jurman

Copper Beech by Maeve Binchy

Mists of Avalon by Marion Zimmer Bradley

The Bell Jar by Sylvia Plath

The Hollow Hills by Mary Stewart

All Creatures Great and Small by James Herriot

The Eyes of the Dragon by Stephen King

Fear Nothing by Dean Koontz

The Cure by Sonia Levitin

The Street Lawyer by John Grishom

The Burn Journals by Brent Runyon

Catch 22 by Joseph Heller

Fatal by Michael Palmer

Dove by Robin Lee

Staying Fat for Sarah Byrnes by Chris Crutcher

10th Grade Honors - Read all of the following books:

1. *The Lonely Crossing of Juan Cabrera*, Joaquin Fraxedas (ISBN: 0-312-11022-7)
2. *A Hero of Our Time*, Mikhail Lermontov. (ISBN: 0-14-044176-X)
3. *The Flamboya Tree*, Clara Olink Kelly (ISBN: 0-8129-6685-6)
4. *Alicia My Story*, Alicia Appleman-Jurman (ISBN: 0-553-28218-2)

11th Grade Regular - one Recreational Reading Book

11th Grade Honors

Assignment #1: Recreational Reading

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2. Prepare a "Mini-book-cover Report," also due the first day of school. Fold a regular piece of paper in half. On the front have the title, author, and an illustration that captures a main idea from the book. On the inside two pages, include a list of main characters with brief description, setting - time and place, the main conflict, a couple of interesting facts about the early part of the story, and number of RC points it is worth. Don't give away secrets, surprises, or other important information. On the back research and write a brief bio of the author and have an illustration depicting the main setting of the story.
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The Yellow Wallpaper

Hawking, Stephen
A Brief History of Time

Hersey, John
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Kennedy, John F.
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Lopez, Barry
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Of Wolves and Men

Mailer, Norman
The Executioner's Song

Thoreau, Henry David
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Be prepared for a content quiz on the book and to turn in your paper the first day of class.

Also, it would be best to purchase your own copy as we will be working with the annual essay contest (top prize cash award of \$10,000) sponsored by the Ayn Rand Institute.

12th Grade Regular - None

12th Grade Honors - Over the summer, you need to read Aldous Huxley's *Brave New World* and one Reading Counts book of your choice worth a minimum of 20 points. You will be tested on both of these books during the first two weeks of school. Below is a tentative list of the novels and dramas we will be reading during the school year. If you would like, you may get a head start on these books over the summer; however, please understand that we may not get to all of them.

Novels and Dramas

Pride and Prejudice

Lord of the Flies

A Tragedy (to be announced)

The Importance of Being Earnest

Author

Jane Austen

William Golding

William Shakespeare

Oscar Wilde

*Complete Reading Counts book lists are available at local libraries as well as on the PHUHS website.

AP Literature - Read *Brave New World* by Aldous Huxley and one

Reading Counts book worth at least 20 points. Read and annotate the fifteen poems in the poetry packet you should have received at the end of the school year. (If you did not receive the packet, you may obtain one at the front desk of the PHUHS administration building.)

IB

Freshman Class (Class of 2011)

First Semester

To Kill a Mockingbird, Harper Lee
Warner Books, ISBN 0-446-31078-6

Sir Gawain and the Green Knight, anonymous
Raffel translation, Signet, ISBN 0-451-52818-2

The Crucible, Arthur Miller
Penguin Group USA, Inc. Penguin Classics, ISBN 0-142-43733-6

MLA Handbook--6th Edition
Modern Language Assoc. of America, ISBN 087-352-986-3

Selected short stories and poems

Second Semester

Selected short stories and poems

Great Expectations, Charles Dickens
Bantam Classics Edition, ISBN 0-553-21342-3

Romeo and Juliet, William Shakespeare (Folger Shakespeare Edition)
Simon and Schuster, ISBN 0-743-47711-1

Things Fall Apart, Chinua Achebe
Doubleday and Company, ISBN 0-385-47454-7

Mandatory Summer Reading: Read all of the novels on this list over the summer, and be prepared for a test on *To Kill a Mockingbird* session 2.

Note: ISBN numbers listed are preferred classroom editions. Publishers and ISBN numbers sometimes change; this information was checked on-line April, 2007.

Sophomore Class (Class of 2010)

First Semester

The Great Gatsby, F. Scott Fitzgerald, Scribner, ISBN 0-743-27356-7

Sonnets by William Shakespeare and other selected poetry
Selected sonnets will be provided. No purchase is necessary.

Oedipus the King, Sophocles (anthologized in *Oedipus Cycle of Sophocles*), Trans. by Dudley Fitts and Robert Fitzgerald), Harcourt, ISBN 0-156-02764-X

Second Semester

Sonnets by William Shakespeare and other selected poetry
Sonnets and poetry will be provided to the students. No purchase is necessary.

Hamlet, William Shakespeare, Folger Shakespeare Library, Simon and Schuster,
ISBN 0-743-48278-6

Their Eyes Were Watching God, Zora Neale Hurston, HarperCollins,
ISBN 0-060-83867-1

Mandatory Summer Reading: All novels on this list should be read during the summer. Students should be prepared for a reading test on *The Great Gatsby* Session 2.

Note: ISBN numbers listed are preferred classroom editions. ISBN numbers and publishers sometimes change; this information was checked on-line in April, 2007.

Junior Class (Class of 2009)

Part IV--School's Free Choice

All The King's Men, Robert Penn Warren
Harcourt, ISBN: 0-156-00480-1

The Awakening, Kate Chopin
Bantam Books, ISBN: 0-553-21330-X

"Master Harold " ... and the boys, Athol Fugard
Penguin Group, ISBN: 0-140-48187-7

One Part IV world literature work will be added next August

Part I and Part III--World Literature

The House of the Spirits, Isabel Allende
Bantam Books, ISBN: 0-553-27391-4

Two Part I and one Part III world literature works will be added next August

Suggested Reference:

English for the IB Diploma, Steven Croft, Helen Cross
ISBN: 0-19-912416-7

Mandatory Summer Reading: Read *All the King's Men* over the summer and be prepared for a test on this work during session 2. Also, as you finish reading the book, select two significant passages, duplicate, and then color mark. One of the passages should be from the first half of the book and one from the last half. On a separate page, clearly identify each color mark and make an inference or assertion about each. Based on your color marking and assertions, develop an outline for an oral commentary on each passage, dealing with what is most interesting and significant about the passage and how the writer produces that effect. The completed color marking and outlines will be collected or checked during session 2.

Students should read all novels on the list over the summer in preparation for class activities.

Note: ISBN numbers listed are preferred classroom editions; ISBN numbers and publishers sometimes change. This information was checked on-line in May, 2006.

Senior Class (Class of 2008)

Genre Study--Part II

Essays of E. B. White, E. B. White

Perennial Classics, HarperCollins, ISBN: 0-06-093223-6

Beloved, Toni Morrison

Vintage International Series, Knopf Publishing Group, ISBN:1-400-03341-1

Selected poetry of Robert Frost and Derek Walcott

King Lear, William Shakespeare

Folger Shakespeare Library, Simon & Shuster ISBN: 0-743-48276-X

The Novel--Part III

Ceremony, Leslie Marmon Silko

Contemporary American Fiction, Penguin Group, ISBN: 0-140-08683-8

Heart of Darkness, Joseph Conrad

Penguin Classics, ISBN: 0-140-18652-2 (This edition is with *The Congo Diary*)

The Scarlet Letter, Nathaniel Hawthorne

Bantam Books, ISBN: 0-553-21009-2

Suggested Reference:

English for the IB Diploma, Steven Croft, Helen Cross

ISBN: 0-19-912416-7

Mandatory Summer Reading: Students should read all of the novels on the list over the summer and be prepared for a test on *Beloved* session 2. Also, read the following five essays in E. B. White's *Essays of E. B. White*: "Coon Tree," "Death of a Pig," "World of Tomorrow," "Ring of Time" and "Once More to the Lake." Pick two passages from any two of these essays. Type both passages (approximately 40 lines) and color-mark each passage. On a separate sheet of paper for each of the color-marked passages, provide a **color-marking key** with each color-mark identified. Also, provide an **assertion** about each color-mark. On a yet another sheet of paper for each of the color-marked passages, **write a commentary** explaining the significance of the passage and exploring the narrative devices by which White reinforces his writing. Remember that a good commentary exhibits a clear understanding of the passage and shows an understanding of how the passage is significant to the work as a whole. A good

commentary is an **analysis of language**. This is a mandatory, graded summer assignment. The Due Date for this assignment is Session 1.

Note: ISBN numbers listed are preferred classroom editions; ISBN numbers and publishers sometimes change. Those listed were checked on-line in May, 2007.